

Les Misérables®



Dream the Dream!





TAIERI MUSICAL SOCIETY PROUDLY PRESENTS

A new production of **BOUBLIL** and **SCHÖNBERG'S**

Les Misérables®

A musical by **ALAIN BOUBLIL** and **CLAUDE-MICHEL SCHÖNBERG**

Based on a novel by **VICTOR HUGO**

Music by **CLAUDE-MICHEL SCHÖNBERG**

Lyrics by **HERBERT KRETZMER**

Original French Text by **ALAIN BOUBLIL** and **JEAN-MARC NATEL**

Additional material by **JAMES FENTON**

Adapted and originally directed by **TREVOR NUNN** and **JOHN CAIRD**

Orchestrations by **JOHN CAMERON**

DIRECTOR - Douglas Kamo

MUSICAL DIRECTOR - Bridget Telfer

Original London Production by **CAMERON MACKINTOSH** and **THE ROYAL SHAKESPEARE COMPANY**

Les Misérables is licensed by Hal Leonard Australia Pty Ltd
by arrangement with Music Theatre International and **CAMERON MACKINTOSH LTD**

Presidents Message

Tania Graham



Welcome to the world's greatest musical – ever!

Taieri Musical Society is delighted to have secured the rights to *Les Misérables* on the back of the movie screening in New Zealand. It has added to the public awareness and excitement of this show.

This year we have added some new young blood to our committee who, along with the amazing Helen Horsnell as Production Manager, and our "oldies", have really lightened the load for me, all taking charge of their relevant roles for which I am extremely grateful.

I would like to pay tribute to our talented and committed cast who have put in many hours of rehearsal time to bring you this amazing show.

We are extremely lucky to have the services of Douglas Kamo as Director. Doug is an inspiration to our cast, guiding them to improve and grow as actors. For us as a society his vision, passion and theatrical experience allows us to keep producing better and more professional shows that our audiences have come to expect. The songs and music in *Les Misérables* are favourites of many and you will be blown away with the quality of our singers, with thanks to our wonderful Musical Director Bridget Telfer. Our brilliant crew have worked tirelessly to provide lighting, set, wardrobe and props as you will all appreciate tonight.

This has been the most expensive show that Taieri Musical Society has undertaken and we would like to say a MASSIVE thank you to the organisations that have given us grants along with More FM for their continued support.

And "at the end of the day", to you, our loyal audience, thank you for your support. Now sit back and enjoy *Les Misérables*.

Executive

President	Tania Graham
Vice President	Rowena Monson
Secretary	Clinton Gaby
Treasurer	Sharyn Anderton
Committee	Bruce Clark, Chris Hinch, Blair Hughson, Bruce McDowell Louise Monson, Sandra Nixon, Ben Thomas
Auditor	Peter Semple
Honorary Solicitor	Peter Chin
Life Members	Leona Pine, Mike Harris, Jenny Keogh, Vera Parson, Ngaire Sutherland, Inez Robertson, Vera Polson*, Julie Judd, Graeme Read.
	*Deceased

*"It is the music of a people
who are climbing to the light."*

Les Misérables Story

Les Misérables has been translated into 22 different languages:

English, Japanese, Hebrew, Hungarian, Icelandic, Norwegian, German, Polish, Swedish, Dutch, Danish, French, Czech, Castilian, Mauritian Creole, Flemish, Finnish, Argentinean, Portuguese, Estonian, Mexican Spanish and Korean.

Productions have played in 42 countries and over 319 cities:

England, United States of America, Japan, Israel, Hungary, Australia, Iceland, Norway, Austria, Canada, Poland, Sweden, Holland, Denmark, New Zealand, France, The Czech Republic, Spain, Northern Ireland, Eire, Scotland, Wales, Bermuda, Malta, Philippines, Mauritius, Singapore, Germany, Hong Kong, Korea, South Africa, Belgium, Finland, Argentina, Brazil, Estonia, China, Mexico, Switzerland, Serbia, The Channel Islands, The Dominican Republic & Kuwait.

The production has played over 48,000 professional performances giving a total audience figure of more than 60 million people worldwide. 125,000 people attended the 1989 Australia Day concert in Sydney, which has been the biggest single live audience for *Les Misérables* to date. 400 million viewers in 197 countries created the biggest broadcast audience for *Les Misérables* when the 1996 European Football Championship starring 250 cast members was televised.

The London production of *Les Misérables* is the world's longest running musical where it played 7,602 performances at the Palace Theatre before transferring to the Queen's Theatre where it opened on 3th April 2004. It celebrated the 10,000th performance on 2 January 2010. There are approximately 101 cast and crew directly involved in every performance, not including front of house staff, ticket sales, wardrobe staff, set contractors, maintenance, office staff, advertising and publicity. Each performance entails some 392 costumes consisting of over 5000 items of clothing and 85 wigs.

The Barricades move 19.5 meters per show at the Queen's Theatre. *Les Misérables* has won over 100 major theatre awards including an Olivier, Tony & Grammy. There have been over 47 cast recordings of *Les Misérables* including albums, singles and the symphonic. Both the original Broadway cast album and the symphonic recordings won Grammy awards.

The *Les Misérables* Schools' Edition was launched in the USA on 10th May 2001 at Holy Trinity High School, Hicksville, New York and in the UK on 14th October 2002 at Stanwell School, Cardiff. Since then there have been over 3,000 schools' productions performed by over 150,000 school children in the UK, US and Australia making it the most successful musical ever produced in schools.

Les Misérables celebrated the 10th Anniversary of its world premiere on 8th October 1995 with a gala concert at the Royal Albert Hall, London. The concert starred the original 'Jean Valjean', Colm Wilkinson, who led a company of 250 artists and 100 musicians. The specifically arranged finale featured 17 different Jean Valjean's from around the world singing in many of the languages in which the show has been performed.

The 10th Anniversary Concert was filmed for television and has since been seen by over 4 million viewers in the UK. The video has gone on to sell over 1.7 million copies worldwide. A special double disc collector's edition DVD was released in the UK in November 2005. On 18th November 2004 a special concert performance was given at Windsor Castle in honor of the President of the French Republic and Jacques Chirac to celebrate the centenary of the Entente Cordiale.

To celebrate its 21st Birthday a special 90-minute version of the show was recorded with the BBC Concert Orchestra and broadcast on BBC Radio 2.



Director

Douglas Kamo



With 20 years in the performance and entertainment industry Dunedin-based Douglas is one of the busiest producers and entertainers in this part of the country having amassed an impressive array of drama, television, concert and musical theatre credits.

As a producer and director he has been responsible for over 50 national and international musical theatre productions including *The Rocky Horror Show*, *Les Misérables*, *The Producers*, *Buddy - The Buddy Holly Story*, *Jesus Christ Superstar*, *Hot Shoe Shuffle*, *Cabaret*, *Chess*, *Me & My Girl*, *42nd Street* and *A Chorus Line*. He toured New Zealand & Asia in the international casts of *Chicago* and *Joseph & the Amazing Technicolor Dreamcoat*.

Television credits include regular guest appearances on *Xena Warrior Princess*, *Street Legal*, *Shortland Street*, *The Pretender* and *Passion in Paradise*. As a television host he fronted the high profile weekly draw of *Lotto* for 2 ½ years as well as *The Lounge*, 3 seasons of *Destination New Zealand* and the award winning reality game show - *The Vodafone V24 Challenge*. He currently has his own show playing on the Living Channel called *Hit the Road*.

He was Producer & Artistic Director of the community opening of the Forsyth Barr Stadium in Dunedin *Otago Daily Times - Big Night In* which drew an estimated audience of 22,000 and one of the founders of the Queenstown *Shotover Jet Remarkable Christmas - Stadium Spectacular*.

With an envious reputation within the lower South Island as a market leader for corporate entertainment solutions, tours, concerts and theatrical experiences, his company DKCM Ltd now provides entertainment and event & production solutions for upwards of 30 corporate and special events nationally each year.

www.dkcm.co.nz

*"I dreamed a dream
in times gone by,
when hope was high
and life worth living"*

Musical Director Bridget Telfer



Bridget has been involved in theatre in Dunedin for more years than she cares to count! After performing in shows from the age of 7 and through into her teenage years she moved to Sydney in 1986 where she continued her studies in singing and drama, learning singing from the legendary Donald Munro and attending ADASA drama school. Bridget returned to Dunedin in 1994 to play the role of grown up Cosette in *Les Misérables* for Musical Theatre Dunedin, and is very excited to now be Musical Director for this brilliant and iconic musical theatre masterpiece with Taieri Musical Society.

By day Bridget is a well known singing teacher with just over 50 students. She specialises in musical theatre and contemporary styles, firmly believing the more versatile you are as a singer the more work you'll get! She is thrilled that so many of her pupils, past and present are a part of the fantastic *Les Misérables* cast.

Bridget is also kept busy singing with her vocal trio 'The Ladies'. Check them out on Facebook!

It was in 1995, that Bridget was approached to work as Musical Director for *Chess* with the Taieri Musical Society. This was her first foray into musical directing and probably a natural progression from her on stage involvement and musical background. Bridget loved the challenge and creativity this new role provided and has worked as Taieri Musical Societies Musical Director for their last 8 consecutive shows.

Bridget's first successful culmination with Doug Kamo as Director, was *Buddy - The Buddy Holly Story* in 2009 one of her favourites to date and then again last year with the very successful *Jesus Christ Superstar* (another favourite!). Bridget knew that together they could once again amalgamate their talents in creating something very special and memorable with this years show - *Les Misérables*.

"This is a truly iconic show, and it's always special to be a part of the *Les Mis* experience! It's full of musical complexities with its quick and quirky rhythm changes & challenging vocal lines but more than that it's a story with heart and passion and it's a privilege to be a part of the creative team bringing it to life!"

Bridget would like to thank the cast - the best she has ever been privileged to work with, and Sandra, Michael and Sam for their hours of repetituer work and keeping her sane! And most of all thanks those most dear to her, Paul, Olivia, Clara, Ben and parents Adele and Merv. Thank you for always being there! Enjoy the show!

Orchestra

Conductor	Bridget Telfer	Euphonium	Matthew Toomata
Keys	Sandra Christie	Flute	Fiona Pickering
	Michael Grant	Clarinet	Sam Van Betuw
	Ihlara McIndoe	Violin	Marl Williamson
Bass	Daniel Potter	Viola	Merlin Callister
Percussion	Georgie Watts	'Cello	Kimberley McKay-Wallace
	Maddie Parkins-Craig	Trombone	Ted Pheloung
Trumpet	Ralph Miller		



Synopsis

Les Misérables is an emotionally moving tale of revolution, obsession, loyalty, friendship and love. It begins in 1815 and ends ten years later at a time of hope and reconciliation.

ACT 1

PROLOGUE: 1815, TOULON

Jean Valjean, released on parole after 19 years on the chain gang, finds that the yellow ticket-of-leave he must, by law, display condemns him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by police, and is astonished when the Bishop lies to the police to save him, also giving him two precious candlesticks. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has risen to become both a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The foreman, whose advances she has rejected, throws her out. Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded by her new trade, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when "The Mayor" arrives and demands she be taken to a hospital instead. The Mayor then rescues a man pinned down by a runaway cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, a parole-breaker whom he has been tracking for years, but who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Little Cosette has been lodged for five years with the Thénardiens who run an inn, horribly abusing the little girl whom they use as a skivvy while indulging their own daughter, Éponine. Valjean finds Cosette fetching water in the dark. He pays the Thénardiens to let him take Cosette away and takes her to Paris. But Javert is still on his tail...

PARIS, 1833

Ten years later there is a great unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the Government who shows any feeling for the poor. The urchin Gavroche is in his element mixing with the whores and beggars of the capital. Among the street gangs is one led by Thénardier and his wife, which sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognize Valjean until after he has made good his escape.

The Thénardiens' daughter Éponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love. At a political meeting in a small cafe, a group of idealistic students prepare for the revolution they are sure will erupt on the death of General Lamarque. When Gavroche brings the news of the General's death, the students, led by Enjolras, stream out into the streets to whip up popular support. Only Marius is distracted by thoughts of the mysterious Cosette.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Valjean realizes that his "daughter" is changing very quickly but refuses to tell her anything of her past. In spite of her own feelings for Marius, Éponine sadly brings him to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert who was lurking outside his house, tells Cosette they must prepare to flee the country. On the eve of the revolution the students and Javert see the situation from their different viewpoints; Cosette and Marius part in despair of ever meeting again; Éponine mourns the loss of Marius; and Valjean looks forward to the security of exile. The Thénardiens, meanwhile, dream of rich pickings underground from the chaos to come.

ACT 2

PARIS

The students prepare to build the barricade. Marius, noticing that Éponine has joined the insurrection, sends her with a letter to Cosette, which is intercepted at the Rue Plumet by Valjean. Éponine decides, despite what he has said to her, to rejoin Marius at the barricade.

THE BARRICADES

The barricade is built and the revolutionaries defy an army warning that they must give up or die. Gavroche exposes Javert as a police spy. In trying to return to the barricade Éponine is shot and killed. Valjean arrives at the barricades in search of Marius. He is given the chance to kill Javert, but instead lets him go.

THE BATTLE

The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius from the onslaught which is to come. The next day, with ammunition running low, Gavroche runs out to collect more and is shot. The rebels are all killed, including their leader, Enjolras. Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing the corpses of the rebels, he emerges into the light only to meet Javert once more. He pleads for time to deliver the young man to a hospital. Javert decides to let him go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself by throwing himself into the swollen River Seine. A number of Parisian women come to terms with the failed insurrection and its victims. Unaware of the identity of his rescuer, Marius recovers in Cosette's care.

THE WEDDING

Valjean confessed the truth of his past to Marius and insists that after the young couple are married, he must go away rather than taint the sanctity and safety of their union. At Marius and Cosette's wedding the Thénardiens try to blackmail Marius. Thénardier produces a ring which he stole from the corpse in the sewers the night the barricades fell. It is Marius' own ring, and he realises it was Valjean who rescued him that night.

DEATH

Marius and Cosette go to Valjean, where Cosette learns for the first time of her own history before Valjean dies, joining the spirits of Fantine, Éponine and all those who died on the barricades.

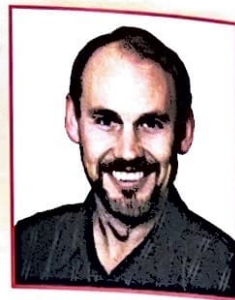


Jean Valjean - Peter Storer

Peter is thrilled to be playing the role of Jean Valjean. When Musical Theatre Dunedin (MTD) produced *Les Misérables* in 2001, he enjoyed portraying the evil Thénardier. Peter's most recent work with the Taieri Musical Society (TMS) has been as Professor Henry Higgins in their 2011 production of *My Fair Lady*. He has also played Daddy Warbucks - *Annie*, Anatoly - *Chess*, and Rev. Moore - *Footloose* for TMS. Peter's first major role was 25 years ago as Tevye in the OBHS/OGHS production of *Fiddler on the Roof*, a role he reprised in 2003 (MTD). In 2009 he played the unscrupulous and money-hungry Max Bialystock in *The Producers* (MTD), a shameless and hilarious piece of musical theatre which was also directed by Douglas Kamo.

He has learned singing from Gladys Hope over the years and is particularly grateful for her guidance with his breathing and shaping of notes.

Peter is a teacher at Silverstream (South) Primary where he loves to pass on his passion for music and drama. Peter has loved working again with Douglas and Bridget who are enthusiastic coaches, demanding mentors, and talented performers themselves. He has enjoyed working with all of the team, cast and crew, who have worked so hard for so long to bring this brilliant musical to life.



Javert - John Kiernan-Sear

John, an established critically acclaimed performer, actor, director, voice/performance teacher and mentor, began his musical career whilst studying and decoding the many wonderful stories within the world of economics. During this time he won many of New Zealand's major singing competitions including the National Vocal Championship. He went on to become a Post Graduate Scholar at the Royal College of Music (London).

During a twenty five year career John has in his repertoire over sixty five principal roles in opera, operetta, musical theatre and theatre including world, Australasian and New Zealand premieres. His favourites include Conte Almaviva in *Le Nozze di Figaro*, Tarquinius in *The Rape of Lucretia*, Gabrielle von Eisenstein in *Die Fledermaus*, Camille Count de Rosillon in *The Merry Widow*, Javert in *Les Misérables*, Julian Marsh in *42nd Street*, Frederick Trumper in *Chess*, Old Deuteronomy in *Cats* and J.P. "Big Bopper" Richardson in *Buddy - The Buddy Holly Story*.

As Javert, John is looking forward to jumping off a bridge (again), hunting a fugitive "through thick and thin" as well as grappling with the "whores and vipers" of this talented company.

John dedicates this season of *Les Misérables* to his wife, daughter and his late parents for their love and support.



Fantine

Christy Key

Christy has performed in dancing and singing competitions and productions from a young age under the tutelage of Glenda Simpson, Judith Borick and Bridget Telfer. Her love of the stage has seen her perform in the chorus of many Dunedin productions over the years such as the *Otago Daily Times - Big Night In, Beauty and the Beast* and *Chicago*. This is Christy's first principal role and she is grateful to Doug and Bridget for entrusting her with the character of Fantine. Christy wishes to thank her family for their encouragement and support as she juggles the demands of rehearsals with her job as an Occupational Therapist and mother of two.



Cosette

Calla Knudson-Hollebon

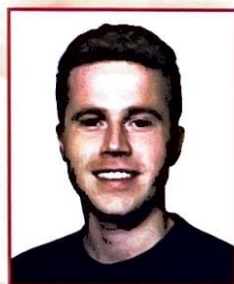
Calla, aged 16, is from Dunedin, currently in year 12 at Otago Girls' High School. Calla learns singing from Isabel Cunningham and violin from Tessa Peterson. Calla was a soloist in Dunedin City Choir performance of *The Messiah* in December, 2012. She attended the New Zealand Singing School course in January, 2013. Calla was a member of the 2011-2012 New Zealand Secondary Students choir, touring South Africa in July, 2012. Calla sings with the Knox Church Choir and her school choirs, attending the Big Sing finale four times. She has been involved in many school productions including playing the role of Johanna in *Sweeney Todd*.



Marius

Finley Brentwood

Finley Brentwood has been performing his whole life. Having acted in various shows with Otago schools and theatre companies he found comfort on stage. After completing high school, he studied radio at the New Zealand Broadcasting School. He moved to Dunedin last year where he was honoured to be given the chance to play Jesus in Taieri Musical Society's *Jesus Christ Superstar*. Since then Finley has decided to truly pursue his dream of making singing and acting his career. He appreciates the chance to work with Doug and Bridget again and thanks his family and friends for their love and support.



Éponine

Kylie Price

At 19 years old, Kylie knows her future lies in music. She was the opening act for 'The Hollies' NZ Tour earlier this year after returning from Tamworth Country Music Festival in Australia where she was awarded Aristocrat Overall Entertainer of the Year 2013 and CCMA Overall Winner 2013. Kylie also won the Trans Tasman Entertainer of the Year 2013 in Norfolk Island last month. The 2012 NZ Gold Guitars Overall Winner and 2012 NZ Horizon Finalist, she is currently completing a Bachelor Of Music at The University of Otago. The rest of this year will see her as opening act for the NZ Tour for Juice Newton, a performer at the internationally known Gympie Muster Festival in Australia, and a guest artist at the 2013 NZ Country Music Awards. Kylie sends virtual high fives to the whole "Let's Be Miserable Cast" and wishes them the best season. Again, it has been the ultimate honour to work with Douglas Kamo and Bridget Telfer.







Cast

Jean Valjean	Peter Storer
Javert	John Kiernan-Sear
Fantine	Christy Key
Cosette	Calla Knudson-Hollebon
Marius	Finley Brentwood
Éponine	Kylie Price
Enjolras	Kelvin Cummings
Thénardier	Dave Solomon
Madame Thénardier	Denise Henderson
Gavroche	Tama Anthony-Whigham & Jake Remon
Little Cosette/Éponine	Zara Anthony-Whigham, Lily Hornell & Nicole Samuel

MALE COMPANY

Luke Butson, Andrew Coshan, Harrison Fellowes, Evan Fenemor, Chris Hinch, Blair Hughson, Chris McMillan, Edward O'Driscoll, Darrel Read, Ben Thomas, Peter Whigham.

FEMALE COMPANY

Georgia Baker, Jade Benfell, Victoria Bernard, Jane Craigie-Read, Rebecca Crotty-Jones, Jennifer Hughson, Harriet Moir, Louise Monson, Steph O'Brien, Toni-Lenore Shanks, Nicola Steel.



*"In his name my task has just begun,
I will see it done."*

Musical Numbers

ACT I

Work Song
What Have I Done?
At the End of the Day
I Dreamed a Dream
Lovely Ladies
Who Am I?
Come to Me
Castle on a Cloud
Master of the House
Waltz of Treachery
Look Down

Stars
Red and Black
Do You Hear the People Sing?
In My Life
A Heart Full of Love
One Day More!

Chain Gang
Jean Valjean
Poor, Foreman, Workers, Factory Girls, Fantine, Valjean
Fantine
Sailors, Old Woman, Fantine, Crone, Whores, Pimp
Jean Valjean
Javert and Jean Valjean
Little Cosette
Thénardiens and Company
Thénardiens, Jean Valjean, Little Cosette
Beggars, Gavroche, Old Woman, Prostitute, Pimp,
Enjolras, Marius, Thénardiens and Gang
Javert
Enjolras, Marius, Grantaire, Gavroche, Students
Enjolras, Students, Beggars
Marius, Cosette, Éponine
Marius, Cosette, Éponine
The Company

*"Do you hear
the people sing?"*

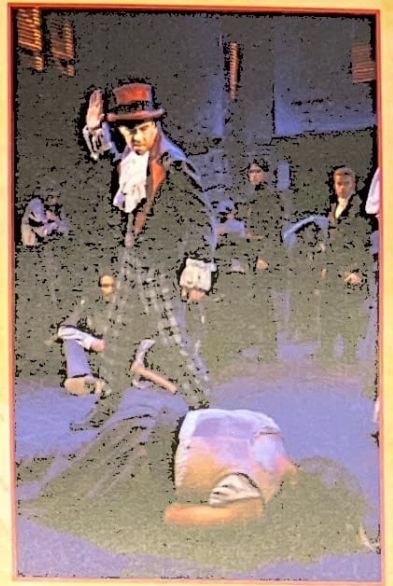


ACT 2

At the Barricade
On My Own
Little People
A Little Fall of Rain
Drink With Me
Bring Him Home
Dog Eats Dog
Javert's Suicide
Turning
Empty Chairs at Empty Tables
Every Day
Wedding Chorale
Beggars at the Feast
Finale

Enjolras, Javert, Marius, Éponine, Jean Valjean
Éponine
Gavroche, Students, Enjolras, Javert
Éponine, Marius
Grantaire, Students, Women, Marius
Jean Valjean
Thénardier
Jean Valjean, Javert,
Female Company
Marius
Marius, Cosette, Jean Valjean
Guests, Thénardier, Marius, Madame Thénardier
Thénardier, Madame Thénardier
Full Company





Enjolras Kelvin Cummings

Kelvin's delighted to perform as Enjolras, with this strong Taieri Musical Society cast. His stage shows includes Judas in *Jesus Christ Superstar*, Danny Zuko in *Grease*, Willard Hewitt in *Footloose*, The Arbiter in *Chess*, plus various major/minor roles in Musical Theatre Dunedin's *Les Misérables*, *The Producers*, *West Side Story*, *Encore*, and *Rush*.

This entertainer has acting/musical appearances on New Zealand television networks, plus international film projects. His album "I Want You To Be Happy" is available on iTunes. By day, he is HOD of Music at East Otago High School. By night, he fronts the NZ dance covers band CHARMA. Next year, after time in LA and Las Vegas, he will visit Broadway, alongside his supportive wife Maree.



Thénardier Dave Solomon

Dave is delighted to play the dream role for many a character actor, that of Thénardier. He feels very privileged to be performing it and thanks Bridget and Doug for giving him the chance. It adds to his already impressive list of over 30 major productions spanning 40 years. Highlights for Taieri Musical Society include *Oliver!* (twice), *Chess*, *Annie*, and *HONK!* and as King Herod in last years *Jesus Christ Superstar*. He's also been fairly active with the Gilbert & Sullivan comic opera's over the last decade performing numerous character roles. Together, with wonderfully supportive wife Nicky, they somehow make time for competitive ballroom dancing and the sport of archery. Both of which they compete at national level. "Nicky, this one's for you – Nanu"



Madame Thénardier Denise Henderson

Denise has been widely respected as one of New Zealand's leading competitive tap dancing teachers and adjudicators. Denise began performing in musical theatre 33 years ago, having played many leading roles, in a variety of musicals; *South Pacific*, *Oliver!*, *Chicago*, *42nd Street*, *Beauty and the Beast* and *Annie*, to name a few. Denise has choreographed many shows, the most memorable being *42nd Street*. Denise last appeared for Taieri Musical Society as the Widow Corney in *Oliver!* and directed *My Fair Lady* for Taieri Musical Society in 2011. Denise was a company member of the 1994 acclaimed production of *Les Misérables* and is looking forward to playing the wonderful role of Madame Thénardier. A fantastic part for a "belt singer"!



Gavroche

Tama Anthony-Whigham

Tama is 9 years old and in Year 5 at Mornington School. He takes 'cello, singing and ice skating lessons and has competed successfully at competitions in the South Island for all three. He also enjoys soccer and reading and is an avid Lego fan! Tama makes his debut into musical theatre in this production of *Les Misérables*. It has been a huge opportunity to work with the amazing cast and crew put together by the Taieri Musical Society.



Jake Remon

Jake is 10 and attends Andersons Bay Primary School. Jake's first love is rugby, he plays for Southern RFC and is rarely seen without a rugby ball in his hand! He learns tap dancing with Denise Henderson and loves performing on stage, especially making people laugh with his comic song and tap routines. This is Jake's first production, he's thoroughly enjoyed working with the cast and crew of *Les Misérables* and thanks the Taieri Musical Society for this fantastic opportunity.



*"There is a Castle on a cloud,
I like to go there in my sleep,
Aren't any floors for me to sweep,
Not in my Castle on a cloud"*

Little Cosette/Éponine

Zara Anthony-Whigham

Zara (12) is in Year 8 at St. Hilda's Collegiate School, where she takes violin and singing lessons, recently dabbling in the trumpet. Zara is an ice skater and has held a number of national titles. She has danced most of her life, competing at local and regional competitions. Zara first performed with the Taieri Musical Society in *My Fair Lady* in 2011. She is very excited to take on her first singing role in *Les Misérables*.



Lily Hornal

Lily (10) loves performing and she is thrilled to be playing Little Cosette in the wonderful *Les Misérables*. Tuition in singing from Gladys Hope and dance from Robyn Sinclair has fed her enthusiasm for musical theatre. Her performing highlights to date are *Joseph and the Amazing Technicolor Dreamcoat* and *Oliver!*. Lily, who is in Year 6 at Kaikorai Primary School, thanks Taieri Musical Society for this opportunity and her family for their support. She has loved every minute of her *Les Mis* journey and is sure you will enjoy it too!



Nicole Samuel

Nicole (12) is a year 8 pupil at Columba College and has performed in three school musicals. She has competed at the Dunedin and Green Island Singing Competitions since she was seven, winning scholarships in 2011 and 2012. Nicole plays piano (Grade 5) and dances (Grade 7 Jazz) and recently won the Blue Light Scholarship of Excellence to attend a leadership camp in Australia. Nicole's excited to play Cosette in her favourite musical with such an amazing cast and crew.



Company

Georgia Baker

Georgia is thrilled to be part of the talented cast of *Les Misérables*. Previously Georgia has performed in *Joseph and the Amazing Technicolor Dreamcoat*, as Pepper in *Annie* and as Little Cosette in *Encore*. She has also performed in *West Side Story* as Maria and Marty in *Grease* for St Hilda's Collegiate. Georgia has been a singing pupil of Gladys Hope for 13 years. She is currently in her third year of a Communications and Marketing Degree.



Jade Benfell

An old pro (pun intended), Jade has performed in musical theatre shows such as *Cabaret*, *Beauty and the Beast*, *Chicago*, *Dusty*, *Joseph and the Amazing Technicolor Dreamcoat* and 12 theatre restaurants. She is thrilled to be performing in her favourite musical as a Taieri Musical Society newbie. A graphic designer by day Jade enjoys yoga, Zumba, television and getting together with her gal pals. Jade wishes to thank her husband Paul for his love and patience during yet another production.



Victoria Bernard

Victoria is studying Performing Arts and Education at The University of Otago. She feels very privileged to be a part of the Taieri Musical Society's *Les Misérables* production as it has always been her favourite musical. She will miss "mini karaoke" on the rides to and from rehearsals. Victoria would like to thank Denise Henderson & Barbra Hendry for their patience and for helping her to succeed.



Luke Butson

This is Luke's second performance with the Taieri Musical Society having been a part of the company for *My Fair Lady* in 2011. He currently works at Amazon Clothing as a sales assistant. Luke has previously performed in the Scout's Gang Show in 2007. Since then Luke has had roles in Kavanagh College's productions of *Disco Inferno*, *Jesus Christ Superstar* and lead roles in *Grease & Chicago*.



Jane Craigie-Read

Jane has been involved in a number of shows in Dunedin over the last decade with favourites including: *Encore*, *Footloose*, *Beauty and the Beast*, *Grease* as Jan and *Jesus Christ Superstar*. She has been a guest solo artist with Saint Kilda Brass and is a member of vocal trio 'The Ladies' with Catherine Short and Bridget Telfer. Jane is thrilled to tick "Do Les Mis" off her bucket list and is delighted to be sharing the stage with her husband, Darrel.



Andrew Coshan

Andrew is a 19 year old University of Otago student studying Performing Arts. He has studied numerous styles of dance for 7 years and has been singing for 2. He has previously performed in Takapuna Grammar school's 2010 *Fiddler on the Roof* as Fyedka and Musical Theatre Dunedin's production of *Joseph and the Amazing Technicolor Dreamcoat* last year as Judah. *Les Misérables* will hopefully be his first of many shows for the Taieri Musical Society and he is looking forward to performing with such a talented cast and crew.



Rebecca Crotty-Jones

Rebecca has recently moved down from Auckland and is excited to be involved in her first musical down south. Rebecca has been the lead singer with the University of Auckland Engineering Revue for the past four years. Rebecca is classically trained; having received her Trinity of Music Grade 8 Award in Singing in 2011. Rebecca is thrilled to be able to sing her favourite musical with such a great cast and be able to make such great friends!



"To love another person"

Company

Harrison Fellowes

Harry is thrilled to be involved with Taieri Musical Society's production of *Les Misérables*. This is his community theatre debut after being heavily involved in musical theatre while at James Hargest College in Invercargill, notable roles including Will Parker in *Oklahoma!* and Annas in *Jesus Christ Superstar*. He has enjoyed renewing his passion for performing arts and found the process of creating characters as part of the company highly rewarding. Harry is currently in his fourth year studying medicine at The University of Otago.



Evan Fenemor

Evan has been a fan of theatre since his entry to Kavanagh College in 2008. His credits include *Footloose*, *Disco Inferno*, *Jesus Christ Superstar* and *Grease*. Performing in *Jesus Christ Superstar* with the Taieri Musical Society and *Joseph and the Amazing Technicolor Dreamcoat* with Musical Theatre Dunedin last year topped off the first year of many in the hope of a career on stage. Evan was also the recipient of NZQA's Top New Zealand Drama Scholar of 2011.



Chris Hinch

Chris is a 48 year old founder and director of a Dunedin technology company supporting emergency services, law enforcement and military customers in 35 countries around the world. Chris began singing two years ago, and first appeared on stage in last season's *Jesus Christ Superstar*. A newcomer to *Les Misérables*, Chris is humbled to find himself in such an iconic and beloved show, surrounded by so many wonderfully gifted, talented and hard working people.



Blair Hughson

Blair is excited to be performing in *Les Misérables* after being involved in numerous theatre restaurants and major productions. He has performed in several shows with Taieri Musical Society, including *My Fair Lady*, *Footloose*, *Chess*, *Grease* as Roger, *HONK!* as Ugly, *Buddy - The Buddy Holly Story* as Ritchie Valens as well as Musical Theatre Dunedin's *Beauty and the Beast* and *Dusty*. When Blair is not performing he is busy developing websites for his own company Core Development, DIYing around the house and playing on his boat.



Jennifer Hughson

Jennifer has been dancing for over 20 years and has studied ballet, tap, jazz, hip-hop, burlesque and singing, competing at national level in jazz and tap. Performing highlights include *Bugsy Malone*, *Encore*, *Cabaret*, *Buddy - The Buddy Holly Story*, *Cats* as Victoria the White Cat and *My Fair Lady*. Jen works as a fashion designer for her own label Pansy Couture, specialising in bridal wear. In her spare time Jen enjoys being a social butterfly, looking after foster kittens for SPCA and renovating the house with husband Blair.



Chris McMillan

Les Misérables is Chris' first show outside of high school. Whilst attending James Hargest College he performed in several school musical productions. Notable performances include playing Peter in *Jesus Christ Superstar* and Doody in *Grease*. He has enjoyed his time rehearsing with all the cast and would like to thank everyone involved for making his first show with the Taieri Musical Society a memorable one. Chris hopes you enjoy tonight's performance.



Harriet Moir

After almost a five-year absence, Harriet is delighted to be performing again. With a classical background, Harriet has a range of experience from musical theatre to opera. She played the role of Cosette at the age of 16 in a Hamilton production of *Les Misérables* and after 18 very busy years, a couple of degrees, a couple of kids, a couple of businesses and a few sleepless nights you can now spot her in the company playing the old hag.



is to see the face of God."

Company

Louise Monson

Louise started performing in musical theatre at the age of 11 and over the last 11 years has appeared in numerous productions around Dunedin – her love of performing is evident in every aspect of her life. Louise is in her fifth year at The University of Otago, finishing her Bachelor of Music and a BA majoring in History and Theatre Studies. Louise is also a singing teacher at Maestro Education, where she enjoys seeing her enthusiasm for singing reflected in her pupils.



Steph O'Brien

Steph is rapt to again be involved in another fabulous show with Taieri Musical Society. Steph feels very privileged to be working in this show under her singing teacher Bridget Telfer, along with Doug Kamo, and their awesome creative direction. Steph sings in Dunedin's 3 piece girl band, 'The Foxy Tones' and has also enjoyed success over the past twelve months in both The Southern Alps and Whitestone Country Music Awards. Steph wishes every member of the audience a truly special *Les Mis* experience.



Edward O'Driscoll

Les Misérables is Edward's fourth show for Taieri Musical Society after being in *Oliver!*, *My Fair Lady* and last year's production of *Jesus Christ Superstar*. Edward is currently in Year 12 at Kavanagh College and most recently performed in their season of *Chicago*. Earlier this year, Edward played the "unfortunate" role of Chip Tolentino in Musical Theatre Dunedin's season of *The 25th Annual Putnam County Spelling Bee*. Edward is thrilled and honoured to be performing with such a talented cast!



Darrel Read

Darrel started his musical career in 2001 with *Jesus Christ Superstar*; His last appearance was in last season's *Jesus Christ Superstar* as Pontius Pilate. 19 musicals and a diverse range of roles later, he is thrilled to be part of this production. Darrel has also performed extensively with various ensembles, groups and projects locally. With possible show retirement beckoning Darrel wants to thank all those he has worked with and sends a special thanks to his wife Jane who is also on stage tonight.



Toni-Lenore Shanks

Toni-Lenore is 19 years old and has been performing on stage since the age of 6. Toni has had 11 years classical vocal tuition. She also learnt modern jazz dance for six years, finishing her syllabus with honours, and then moved on to teach her own pupils for three years.

Les Misérables is Toni's fifth show with Taieri Musical Society and she is very excited to be part of another amazing cast and hopes you enjoy the show.



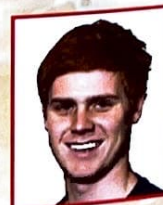
Nicola Steel

If there was only one show that would draw Nicola back to the theatre it would be *Les Misérables*. After an 18 year absence from the boards Nicola is thrilled to be involved in this production. She performed with Opera Otago during the 1990s and has continued her passion for music, singing locally many times under the guidance and tutelage of Arnold Bachop. A wife and mother of two, she also works full-time as a registered nurse.



Ben Thomas

Les Misérables is Ben's tenth major production, with favourites including *Jesus Christ Superstar*, *My Fair Lady*, and most recently *The 25th Annual Putnam County Spelling Bee*, as "special" 12-year-old Leaf Conebear. He is looking forward to a break after *Les Misérables*, having been in a continuous state of rehearsal for four different shows since early 2012. Ben learns singing with Bridget Telfer, and has also enjoyed working on the marketing team for *Les Misérables*.



Peter Whigham

Peter is an Associate Professor working in the Information Sciences Department at The University of Otago. In his youth, Peter took piano lessons and played the bass and electric guitar. Having sung in choirs and bands, it took the inspiration of his children, Zara and Tama, to try his luck at being part of the amazing *Les Misérables* phenomena. He is extremely grateful to the Taieri Musical Society for this challenging and highly fulfilling opportunity.



Department Managers

Production Manager - Helen Horsnell

Les Misérables is still one of Helen's favourite shows and she jumped at the chance to come back again as the Production Manager for Taieri Musical Society. Growing up in Mosgiel and starting her long interest in Musical Theatre at The Taieri High School it is great to be back working in her home town. Helen has been involved in all aspects of theatre for the past thirty years. She is currently the Zone 5 councillor for Musical Theatre New Zealand, looking after Otago and Southland and has recently purchased the Play Bureau. This means she is working in the theatre business full time! It has been a pleasure to work once again with this very talented team and cast, Helen hopes you enjoy this version of *Les Misérables*.



Stage Manager - Karl Horsnell

Karl grew up in and around Musical Theatre from a young age, but decided early on that he was better suited to working in the dark. Since moving to Dunedin in 2000 He has been involved in many shows with Musical Theatre Dunedin and Taieri Musical Society, the first being floor electrics for 42nd St. Karl was very honoured to be asked to Stage Manage *Les Misérables* and would like to thank the crew for all the hard work put into this amazing show.



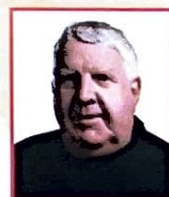
Programme & Marketing Manager - Clint Gaby

Les Misérables is Clint's seventh consecutive show with Taieri Musical Society and he is currently the society's Secretary. He has been involved in a variety of roles in the past including lighting, set construction and set painting. Some of Clint's favourite shows have been *Grease*, *Buddy – The Buddy Holly Story* and *My Fair Lady*. He is excited about working with the talented cast and crew and has enjoyed working on the creation of this programme and marketing with his team.



Set Construction - Jim Monson

With his skills in construction and enthusiasm for musical theatre, Jim has been involved in set construction and design for several years now, working mostly with Taieri Musical Society, Musical Theatre Dunedin and the University of Otago. Jim would like to thank his construction team for their effort and time, this set has been a fantastic challenge fitting it in to such an intimate venue. Jim looks forward to a successful season for Taieri Musical Society.



Lighting Designer - John Collier

This is the fourth show that John has been associated with Taieri Musical Society, and also the fourth time he has lit *Les Mis*. He has been involved in the technical side of "amateur" theatre in Dunedin for over 40 years, mainly in lighting but also in set design and technical management, with the occasional non-speaking cameo appearance on stage.



Properties Manager - Anne Williams

This is the eighth production for Taieri Musical Society that Anne has been involved with; beginning in 2006 where she was a "child-minder" and usher for *Annie*, and slowly progressing up the ranks to Props Assistant, and now Props Manager for *Les Misérables*. She is delighted to have the opportunity to work behind the scenes with this incredibly talented cast and production team and wishes everyone involved a fun and successful season.



Wardrobe Manager - Margaret Flockton

After serving an apprenticeship as a tailoress, Marg's expertise brought her to be involved in performing or being part of the wardrobe in both the Outram Musical Society and Taieri Musical Society as far as back as 1975. She was pleased to rejoin the wardrobe for our performances of *Oliver!*, *My Fair Lady* and *Jesus Christ Superstar*. Marg has enjoyed working with the talented cast and crew of *Les Misérables* and would like to thank Doug for his guidance and knowledge.



Front of House Manager - Sandra Nixon

Sandra is delighted to be involved with Taieri Musical Societies production of *Les Misérables*. She has been involved with Taieri Musical Society now for the past nine years and thoroughly enjoys working with a very dedicated team ensuring that the front of house runs smoothly. She wishes the cast and crew all the very best for another great production.



Production Team

Producer
Director
Musical Director
Production Manager
Production Accountant
Stage Manager
Stage Crew

Taieri Musical Society
 Douglas Kamo
 Bridget Telfer
 Helen Horsnell
 Rowena Monson
 Karl Horsnell
 Jim Monson, Garry Gibson, Bruce Clark, Bruce McDowell,
 Roger Caton, Tom Ross, David Thomson, Shane Murray,
 Peter O'Brien, Mike Devlin.

Lighting Design
Lighting Crew

John Collier
 Kathy Cresswell-Moorcock, Hannah Clark-Younger,
 Penfold Snodgrass, Karl Horsnell, Bruce Clark, Alex Jones,
 Craig Tatley, Nelson Miles, Tom Ross, Peter O'Brien.
 Strawberry Sound
 Gordon Duff
 John Collier
 John Collier, Karl Horsnell
 Lisa Caton, Rowena Monson.

Sound
Sound Operator
Multimedia Design
Multimedia Engineers
Radio Microphones

Set Design
Set Construction and Rigging

Peter King
 Tom Ross, Ken Hammond, Jim Monson, Garry Gibson,
 Nelson Miles, Bruce Clark, Bruce McDowell, Roger Caton,
 Merv Telfer, Karl Horsnell, Alex Jones, Mike Devlin,
 Paul Frisby, Colin Clearwater.

Set Painting

Helen Horsnell, Ruth Blick, Hugh Spiers, Edward O'Driscoll,
 Chris McMillan, Karl Horsnell, Bruce McDowell.

Wardrobe Manager
Wardrobe Assistants/Dressers

Margaret Flockton
 Margaret Flockton, Judy Robertson, Ivan Coward,
 Carol Callaghan, Christine Gibson, Jill Read, Jill Thomas,
 Moira Shanks, Sheree Mason, Ruth Blick, Sara Bottiglieri.
 Lisa Caton, Pauline Cracknell, Liv Hynes.
 Jane Booth, Kate Spencer.
 Anne Williams
 Julie Williams, Carol Duncan, Graeme Read.
 Sandra Christie, Michael Grant, Sam Van Betuw.
 Maree Thompson, Melanie Freeman-Kirk.

Hairdressers
Make-up
Properties Manager
Properties Assistants
Repetituer
Child Minders

Marketing Manager
Promotion and Publicity
Programme Manager
Programme Design
Programme Photography
Programme Print
Web Site
Box Office Manager
Front of House Manager
Front of House Staff

Clint Gaby
 Clint Gaby, Ben Thomas, Louise Monson & Blair Hughson.
 Clint Gaby
 Andrew Frampton (Dunedin Print) & Clint Gaby.
 Chris Sullivan (Seen in Dunedin)
 Dunedin Print
 Blair Hughson (Core Development).
 Tania Graham
 Sandra Nixon
 Sandra Nixon, Karen Scammell, Desiree Crooks, Amelia-Kate
 Keogh, Jessica Scammell, Kerry Popham, Alan Scurr, Jean
 Young, Jan Kelly, Alison Breese, Anthony Breese, Karen
 Duncan, Stephanie Duncan, Mary-Jane Jarvis, Emeka Ilogu,
 Jenny Keogh, Graeme Read.

Previous Shows

1968 Revue 68
1969 Revue 69
1971 Revue 71
1972 Revue 72
1974 Golden Year of Musical Comedy
1975 Bless 'em All
1977 Free As Air
1978 Calamity Jane
1980 Grab me a Gondola
1981 Revue 81
1982 Revue 82
1983 Revue 83
1985 Time Scale Tapestry
1987 Salad Days
1988 Bob's Your Uncle
1989 Follow That Girl
1990 Naughty Marietta
1991 Carousel
1992 Brigadoon Variety Concert
1993 Oklahoma!

1994 Joseph and the Amazing Technicolor Dreamcoat
1995 Oliver!
1996 Springtime Variety Concert & The King and I
1997 The Sound of Music
1999 Variety concert
2000 Buggy Malone
2001 Jesus Christ Superstar
2002 Joseph and the Amazing Technicolor Dreamcoat
2003 Eyes on the Stars
2004 Footloose
2005 Chess
2006 Annie
2007 Grease
2008 HONK!
2009 Buddy – The Buddy Holly Story
2010 Oliver!
2011 My Fair Lady
2012 Jesus Christ Superstar

Kids looking a bit scruffy?



miracle

for nature's little wonders

T :03 470 1722

miracleinfo@xtra.co.nz www.miracle.net.nz

WALL STREET MALL 211 George St. Dunedin

Acknowledgements

97.4 More FM

Bendigo Valley Sports and Charity Foundation

Blair Hughson – Core Development

BNZ - Mosgiel

Bruce Collier

Callum Jamieson

Carol Duncan

Coronation Hall Trust

Creative Communities NZ – Dunedin City

Dave Harrison

Dunedin Print

Greg Ambler

Ian Chalmers

Icon Logistics

JD Souness Ltd, Balclutha

Mainfreight

Mayfair Theatre

Mosgiel New World

Musical Theatre Dunedin

Nelson Miles

Oamaru Operatic

Otago Community Trust

The Lion Foundation

The Otago Theatre Trust

The Playhouse

Regent Theatre

Roger Caton

Sam Van Betuw

Showbiz Queenstown

Southern Steel Fabrication Ltd

United Scaffolding Dunedin

Wenita Forest Products Ltd.

Williams Signs and Graphics



We apologise if due to programme deadlines
we have been unable to include all names in the programme.

Taiari Musical Society thanks everyone who has helped make *Les Misérables*
a success, everyone's enthusiasm and valued cooperation is greatly appreciated.



Paul O'Driscoll
0274332548

Find us on:
facebook.

DECK BUILDER
deckman
ENHANCE YOUR OUTDOOR LIVING
BEAUTIFULLY DESIGNED
BUILT TO LAST

MUSICAL THEATRE DUNEDIN PROUDLY
PRESENTS

hairspray

THE BROADWAY MUSICAL

11-18 OCTOBER
REGENT THEATRE
DUNEDIN

Gladys Hope - Director
Stuart Walker - Musical Director
Robyn Sinclair - Choreographer

Tickets available from
Regent Theatre
www.ticketdirect.co.nz
(03) 477-8587

WWW.HAIRSPRAYNZ.COM

BROUGHT TO YOU BY
mjd
MUSICAL THEATRE DUNEDIN

TicketDirect

WE ♥ DUNEDIN

Damian & Nicky
Weekdays 6am - 10am

DUNEDIN
MORE FM
97.4





**KEEP UP TO DATE
WITH
TAIERI MUSICAL SOCIETY'S
UPCOMING PRODUCTIONS
at**

www.taierimusical.org.nz

**OR LIKE US ON
FACEBOOK**

www.facebook.com/TaieriMusicalSociety

